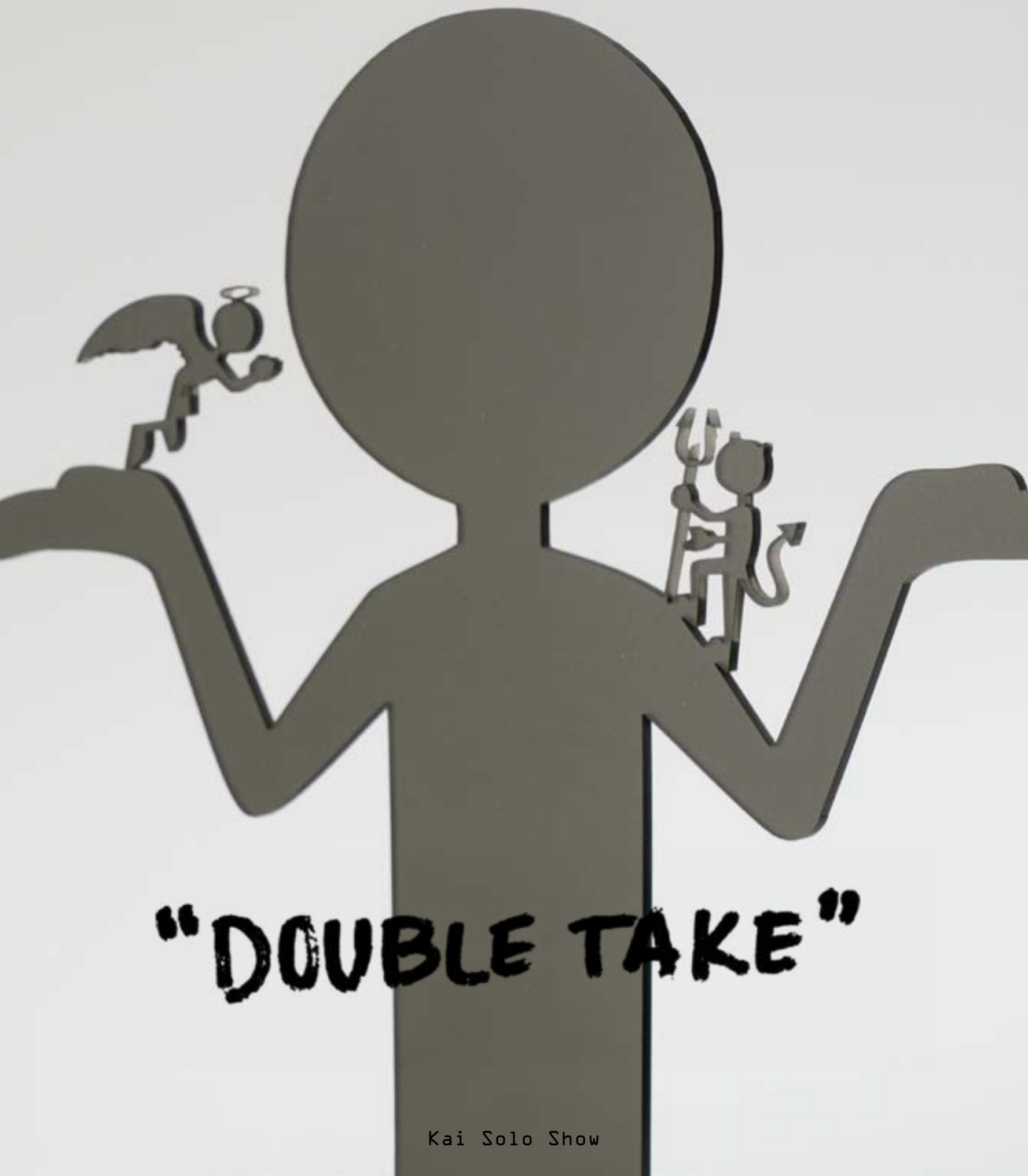


2025



"DOUBLE TAKE"

Kai Solo Show

"DOUBLE TAKE"

explores the
Space between
seeing & feeling



Hanging

Works



Final Shot

26 x 20 in
66.04 x 50.8 cm
Paint on canvas



I'm a Cowboy

28 x 20 in
71.12 x 50.8 cm
Paint on canvas



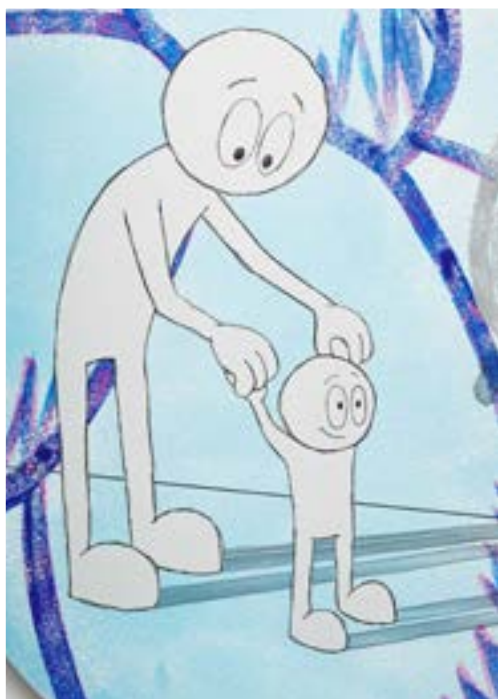
Choices

24 x 28 in
60.96 x 71.12 cm
Paint on canvas



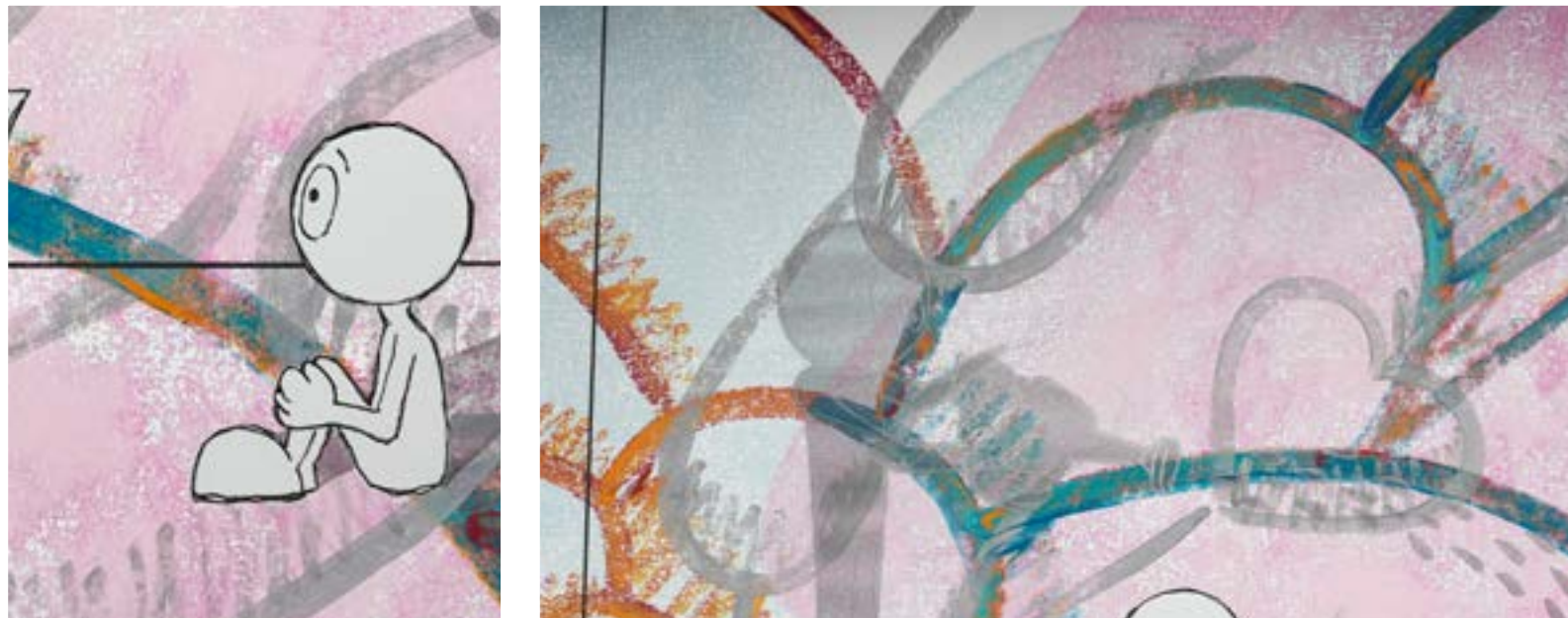
Now Then Later

36 x 36 in
91.44 x 91.44 cm
Paint on canvas



Now Then Later
Tondo

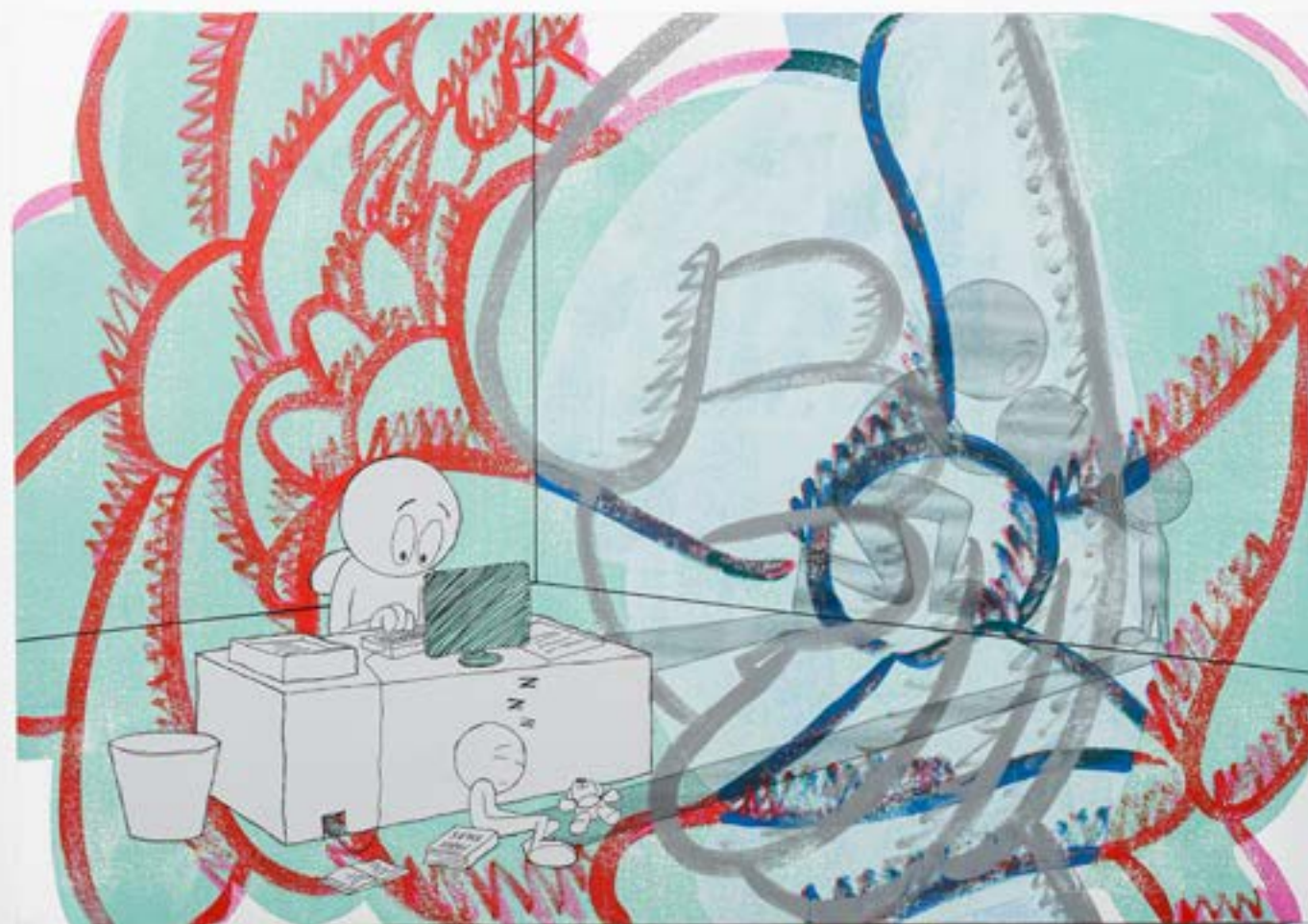
36 x 36 in
91.44 x 91.44 cm
Paint on canvas



Nurture

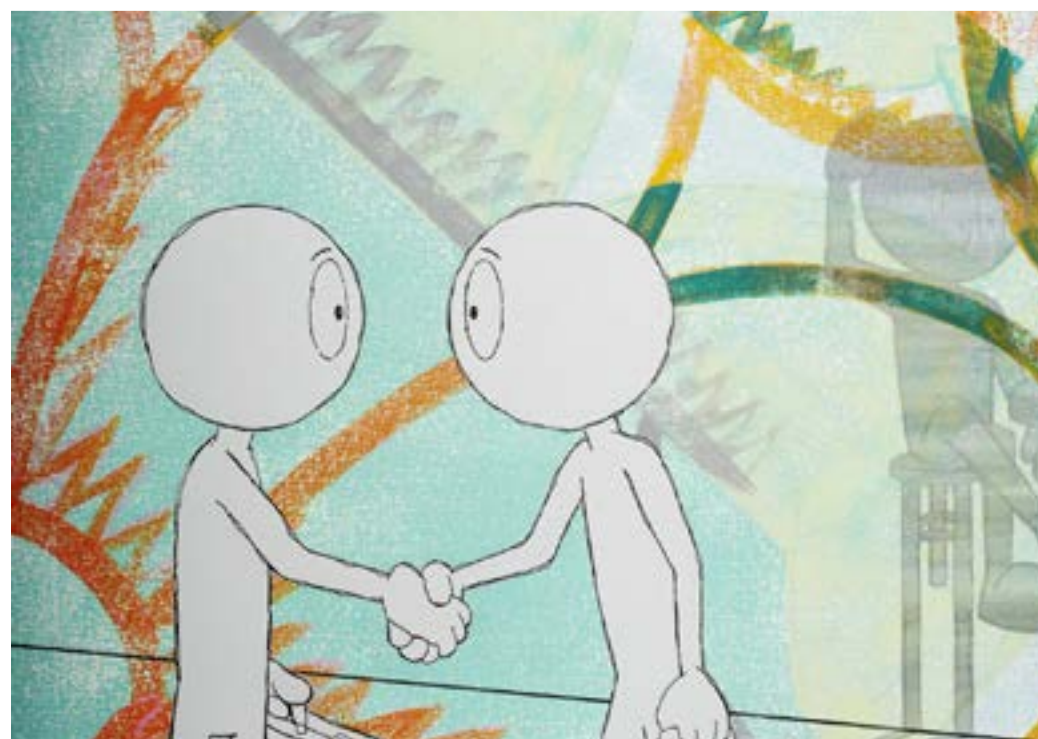
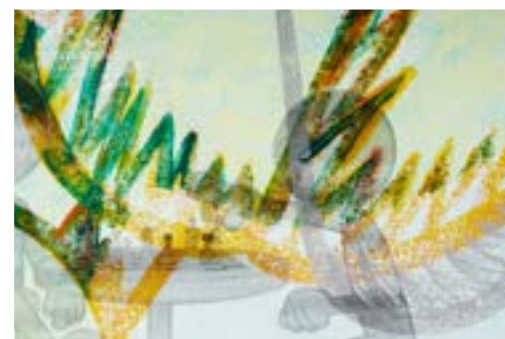
30 x 20 in
76.2 x 50.8 cm
Paint on canvas





Just For You (Late Night Accounts)

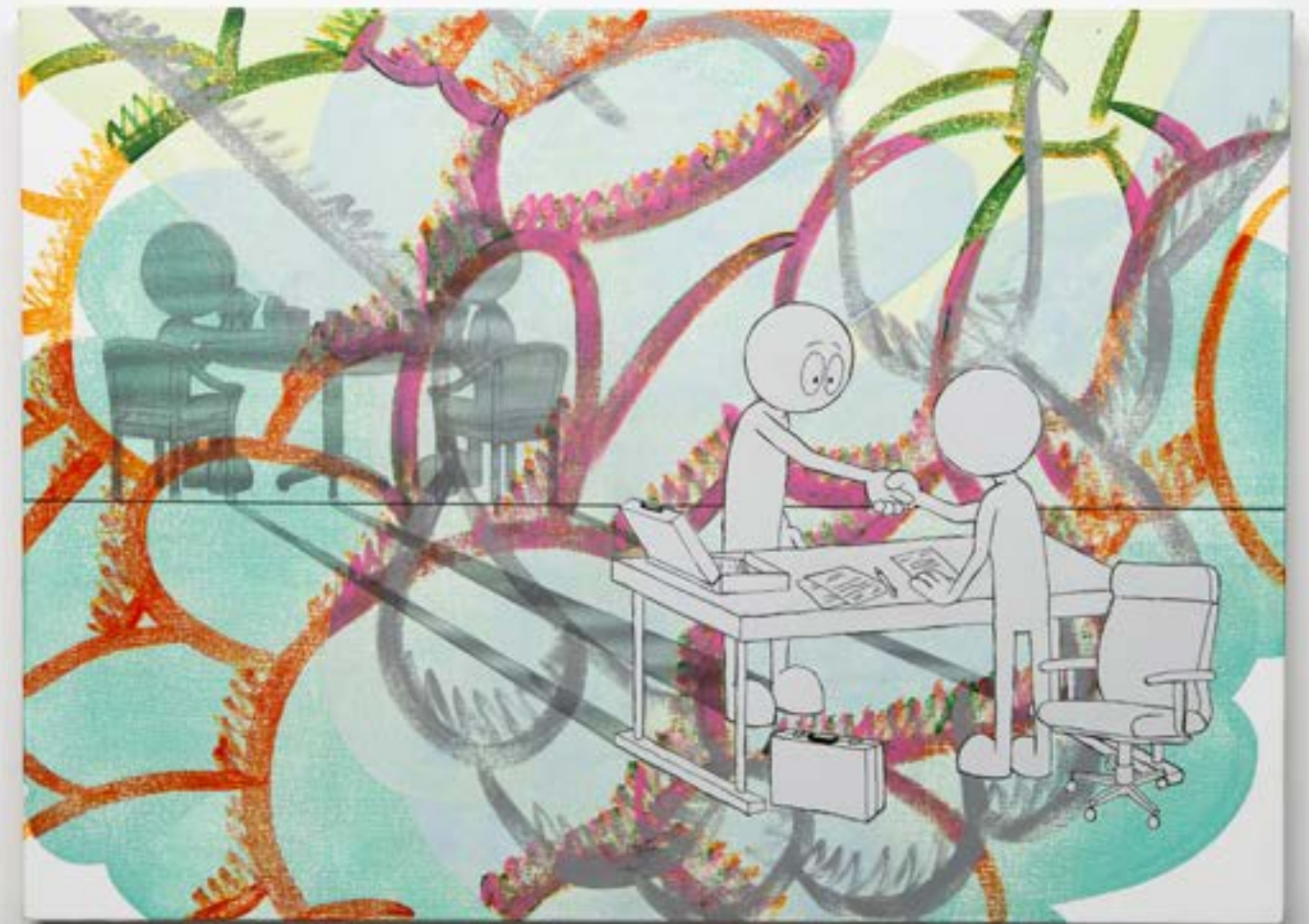
40 x 28 in
101.6 x 71.12 cm
Paint on canvas



The Game We Play

36 x 36 in
91.44 x 91.44 cm
Paint on canvas





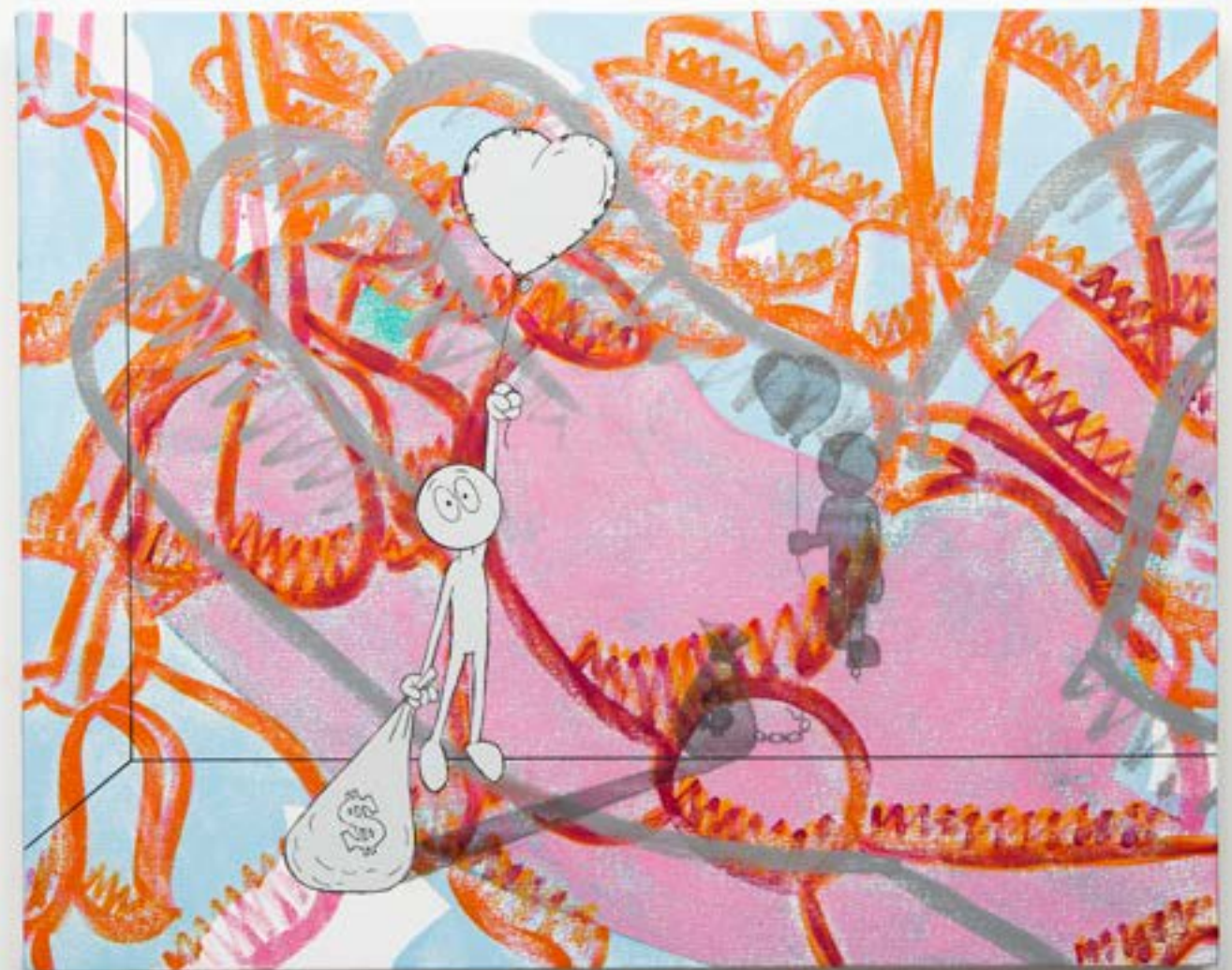
Calling Your Bluff

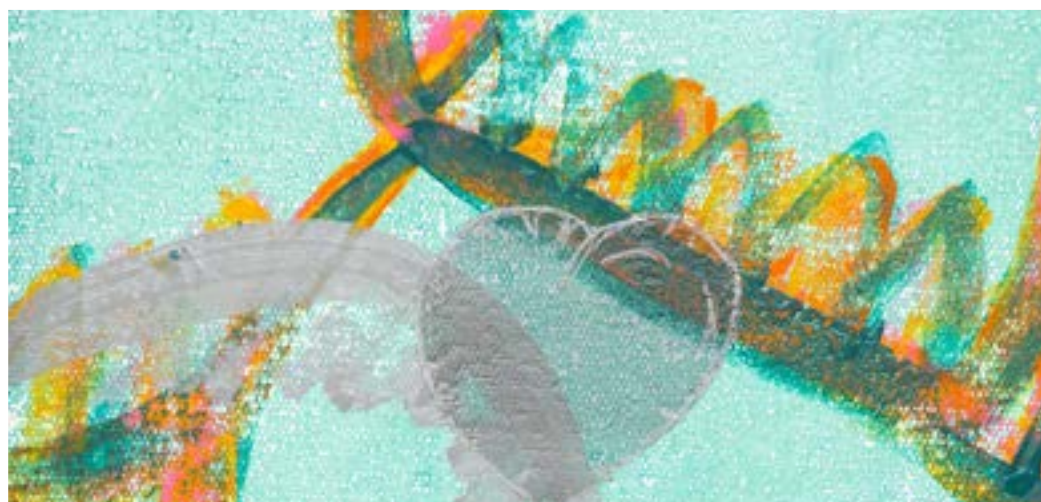
36 x 26 in
91.44 x 66.04 cm
Paint on canvas



Love vs Money (Choosing Love)

30 x 24 in
76.2 x 60.96 cm
Paint on canvas

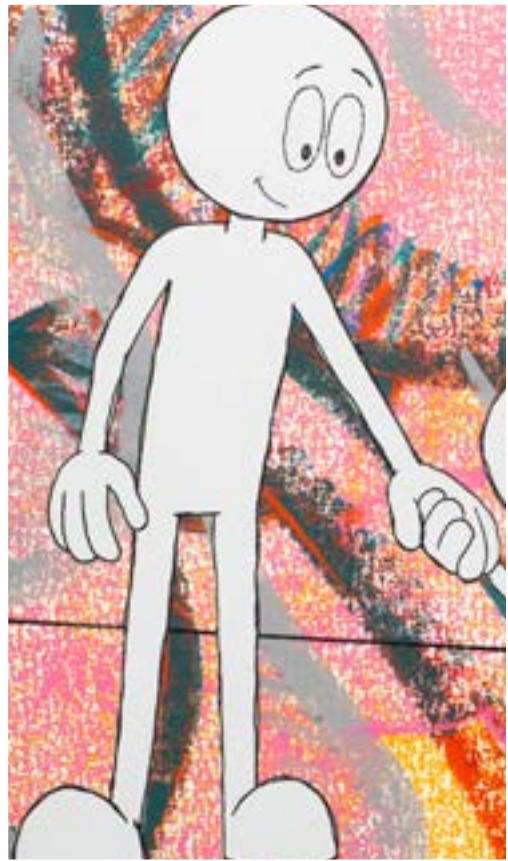




Love vs Money (Greed)

30 x 24 in
76.2 x 60.96 cm
Paint on canvas





My Hero

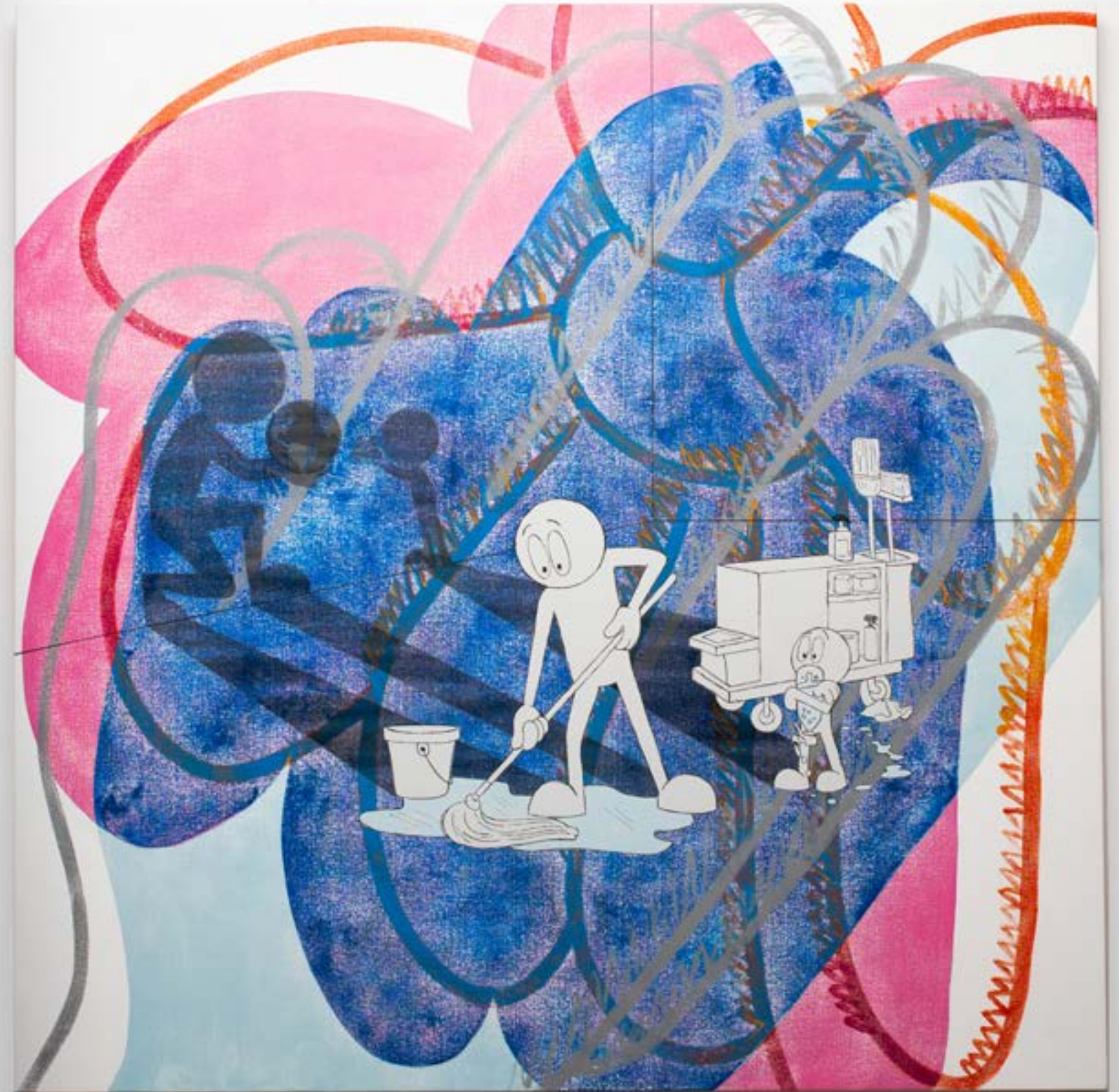
24 x 24 in
60.96 x 60.96 cm
Paint on canvas

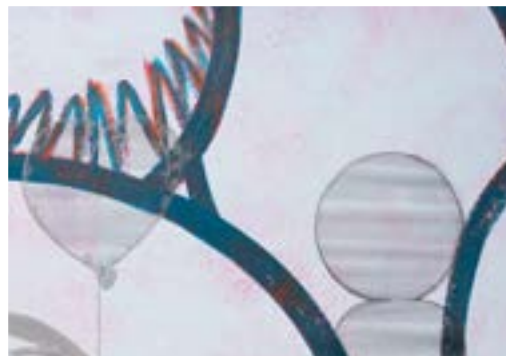




Just For You (Night Crew)

60 x 60 in
152.4 x 152.4 cm
Paint on canvas





Love vs Money (Family Matters)
Tondo

60 x 60 in
152.4 x 152.4 cm
Paint on canvas



Nurture

48 x 48 in
121.92 x 121.92 cm
Cement, Bronze, Paint



Giving Tree
 36 x 36 in
 91.44 x 91.44 cm
 Cement, Bronze, Paint

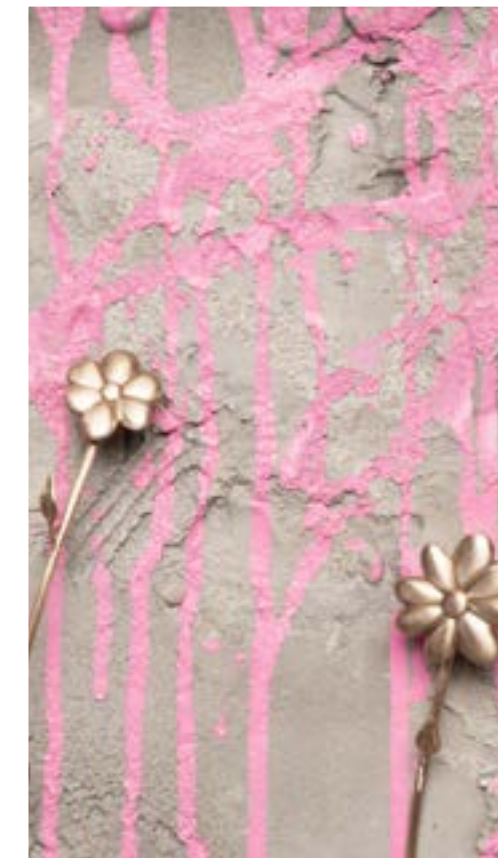


My Hero
40 x 40 in
101.6 x 101.6 cm
Cement, Bronze, Paint



Just For You (Late at the Office)

32 x 28 in
81.28 x 71.12 cm
Cement, Bronze, Paint



Love vs Money (Family Matters)
 40 x 40 in
 101.6 x 101.6 cm
 Cement, Bronze, Paint

Sculptures



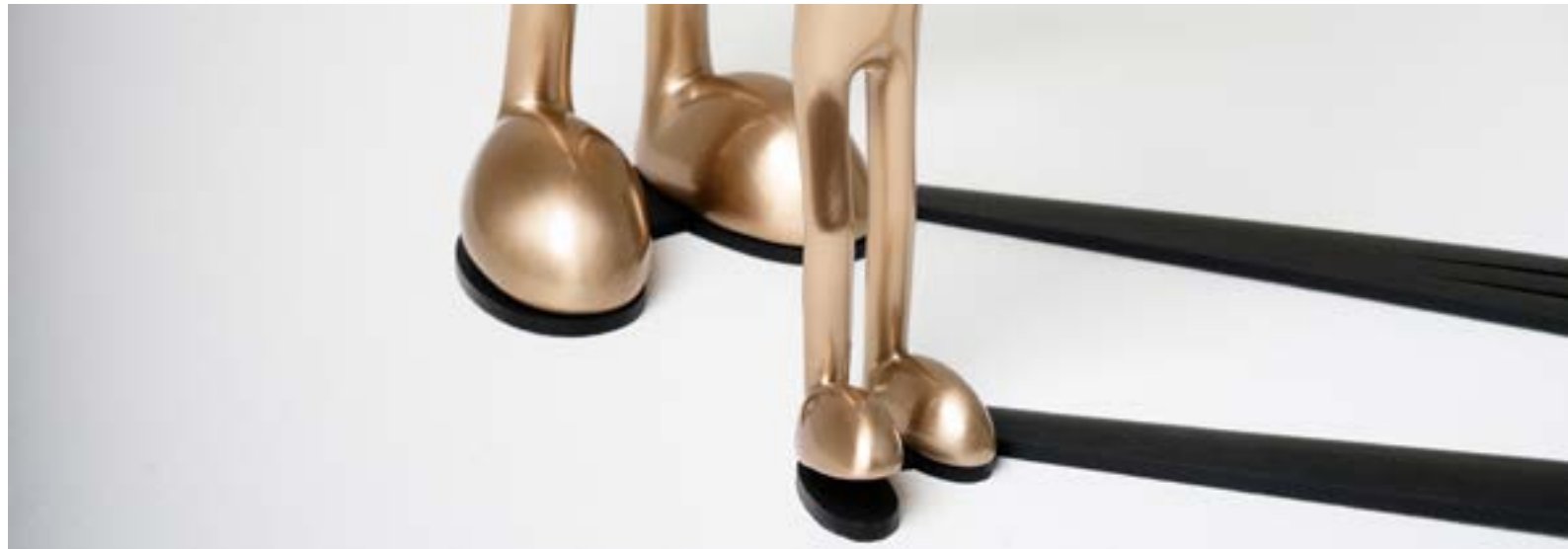
Now Then Later

17.62 x 9.5 x 18.5 in
44.76 x 22.86 x 46.99 cm

Bronze, Synthetic Crystal

Edition of 8 + Artist
Proofs







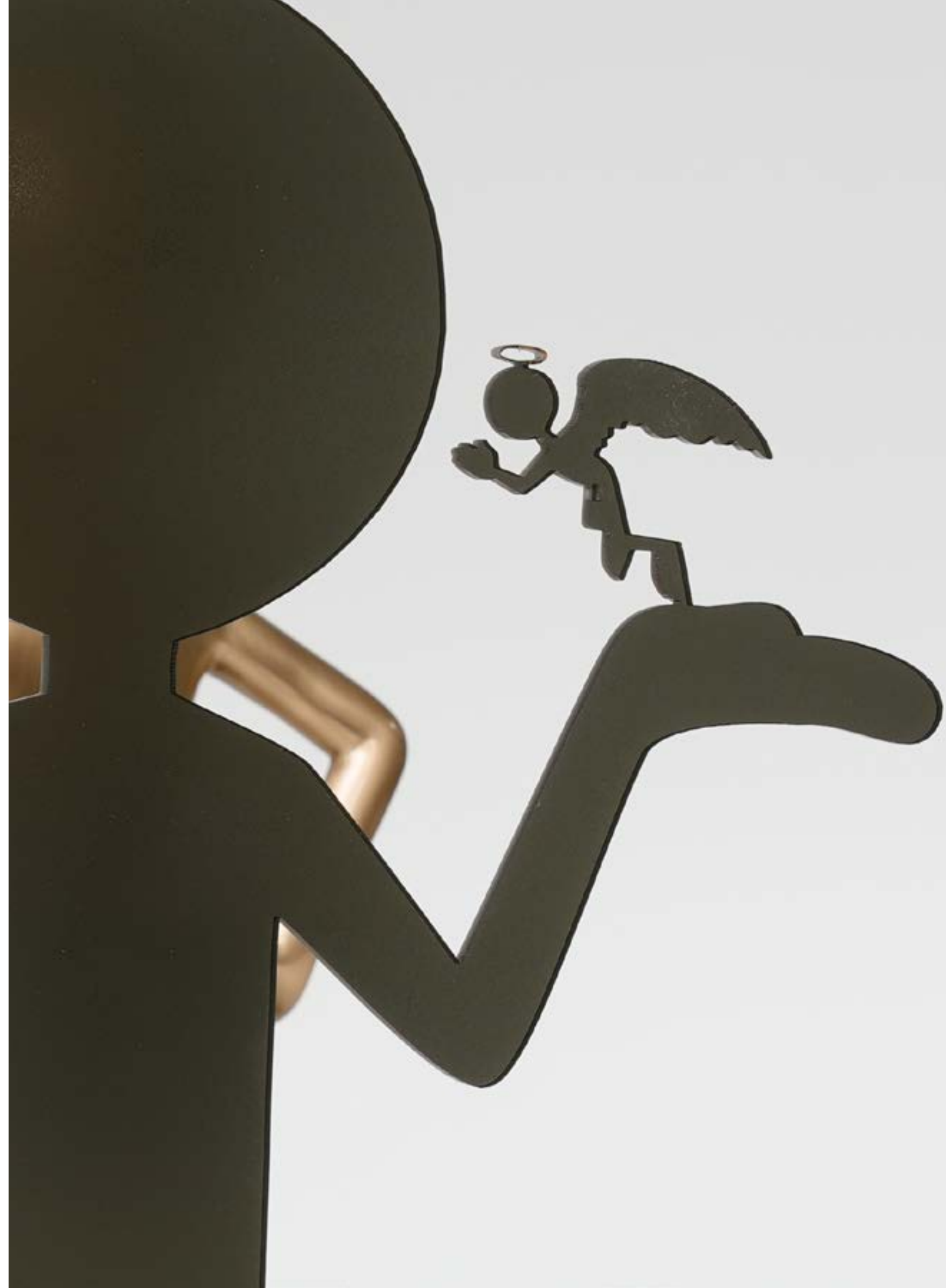
CHOICES

11.62 x 9.87 x 14 in
29.53 x 25.08 x 35.56 cm

Bronze, Synthetic Crystal

Edition of 8 + Artist
Proofs









You Come First

119.62 x 64.24 x 99.71 in
303.86 x 163.19 x 253.3 cm

Bronze, Stainless Steel,
Synthetic Crystal

Edition of 3 + Artist Proofs







Endless Possibilities

119.62 x 64.24 x 99.71 in
303.86 x 163.19 x 253.3 cm

Bronze, Stainless Steel

Edition of 3 + Artist
Proofs





Love vs Money

82.25 x 57.26 x 129.68 in
208.94 x 58.26 x 329.39 cm

Bronze, Stainless Steel, Carbon
Fiber

Edition of 3 + Artist Proofs

ARTIST'S STATEMENT

Inspired by ordinary moments—a father playing with his child, an elderly couple holding hands, long nights in the studio while a child waits patiently nearby, a figure caught mid-thought. Double Take explores the space between seeing and

feeling. At first glance, a work may appear simple; a second look reveals another story. Reflections, material contrasts, and subtle shifts in perspective invite viewers to pause and look twice—beyond the immediacy of a first impression.

The paintings pair seemingly abstract backgrounds with figures and their shadows. Within those layers, two recurring symbols emerge: flowers and hands. Flowers represent love and impermanence; hands are vessels of connection—a baby's grip, a lover's hold, a parent's grasp—each unlocking memory and emotion. The sculptures embed their shadows within the work itself: bronze speaks to the present, while synthetic crystal evokes what is unseen yet deeply felt.

Through this body of work, Kai examines perspective—the distance between what the outsider sees and what the subject feels, the line between lived reality and aspiration. Double Take becomes an invitation to slow down, observe, and let meaning reveal itself: to look once and see the image, then look twice and feel the story.

Kai (Los Angeles, 1992) is an American artist trained at both CalArts and the École des Beaux-Arts de Paris. Working across sculpture, painting, and narrative, he explores how ordinary moments reveal deeper emotional truths. His recurring figure, IF (Imaginary Friend), anchors a practice centered on identity, memory, and human connection. He's a storyteller—love, success, and time are his constant obsessions and enduring questions.

Known for merging classical craftsmanship with experimental materials, Kai continually expands his technical vocabulary and pushes the limits of what contemporary art can be. His work is exhibited internationally and held in private collections worldwide.

THE PROCESS

